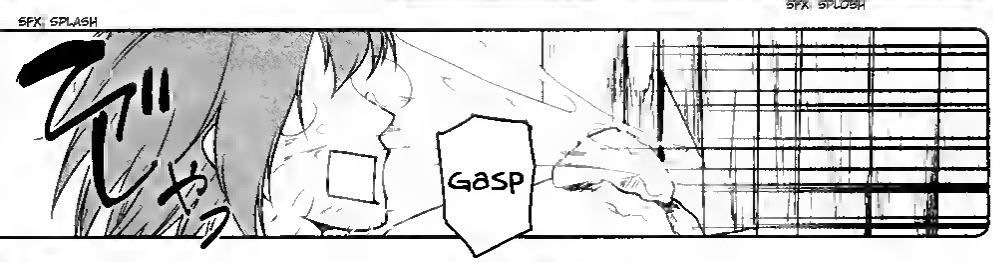
WHEW... IT'S SO WARM...
SFX: SPLOSH
MISTER?
THE HOT SPRINGS FEEL NICE, DON'T THEY, MISTER?


SFX: SPLASH
Gasp

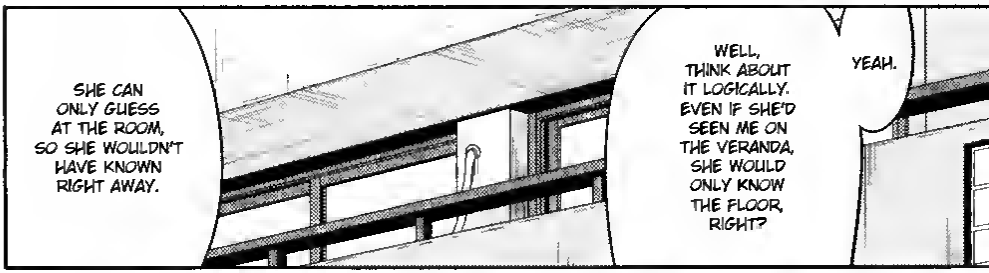
COUGH, COUGH! I-IT WENT IN MY NOSE.
AHAHA, YOU GOT WHAT YOU DESERVED!!
...IT'S A REAL PITY.
YOU SHOULD'VE COME IN, TOO, INSTEAD OF PEEKING. IT'S MIXED BATHING.
DON'T BE SILLY.
WHAT WILL WE DO IF SOMEONE ELSE COMES IN...
I'LL HIDE BEHIND YOU, MISTER! ♡
.....
YOU IDIOT

IT FEELS LIKE I'VE WENT THROUGH FANTASIES LIKE THAT BEFORE...
LIKE THAT'D HAPPEN.
.....
Words of love title
Will you always be with me?
第11話

TIME TO GET OUT
ばしゃ
HAA...
.....
As for why I'm here, and alone at that
Now, this here is a famous hot springs town.

EH?
FIRST OF ALL, CALM DOWN.
OKAY?
YUURI, KEEP QUIET FOR A BIT.
BELIEVE IN ME.
SFX DING-DONG
BUT I ACTUALLY SAW MY DAUGHTER ENTER THIS APARTMENT.
I'M SORRY FOR BOTHERING YOU THIS LATE AT NIGHT...
Click
YES, WHO IS IT?
Click
YES, I WOULD RATHER NOT OPEN THE DOOR EITHER...
. THANK YOU.
...ERM,
SORRY, CAN'T SAY I'M TOO SURE ABOUT THAT...
I DO BELIEVE IT WAS A ROOM ON THAT FLOOR...
DOES THAT RING ANY BELLS?

SFX: SCRATCH X2


YEAH.
WELL, THINK ABOUT IT LOGICALLY. EVEN IF SHE'D SEEN ME ON THE VERANDA, SHE WOULD ONLY KNOW THE FLOOR, RIGHT?
SHE CAN ONLY GUESS AT THE ROOM, SO SHE WOULDN'T HAVE KNOWN RIGHT AWAY.

IF THE POLICE GETS INVOLVED, IT'S ALL OVER ME TOO
LIKE I SAID, SHE WOULDN'T BE ABLE TO PINPOINT THIS PLACE JUST YET.
BUT... THAT'S A MATTER OF TIME
AH..

YOU'LL HAVE TO ESCAPE NOW IF YOU DON'T WANT TO BUMP INTO HER.
EITHER WAY, I CAN'T STAY HERE ANY LONGER MYSELF.
UNTIL THE HEAT DIES DOWN...
SFX: HEAVE-HO
RIGHT, THERE'S THAT FAMOUS HOT SPRINGS TOWN IN THE PREFECTURE BESIDE.
GUESS I'LL KILL SOME TIME THERE.
WHAT ABOUT YOU... YUURI?

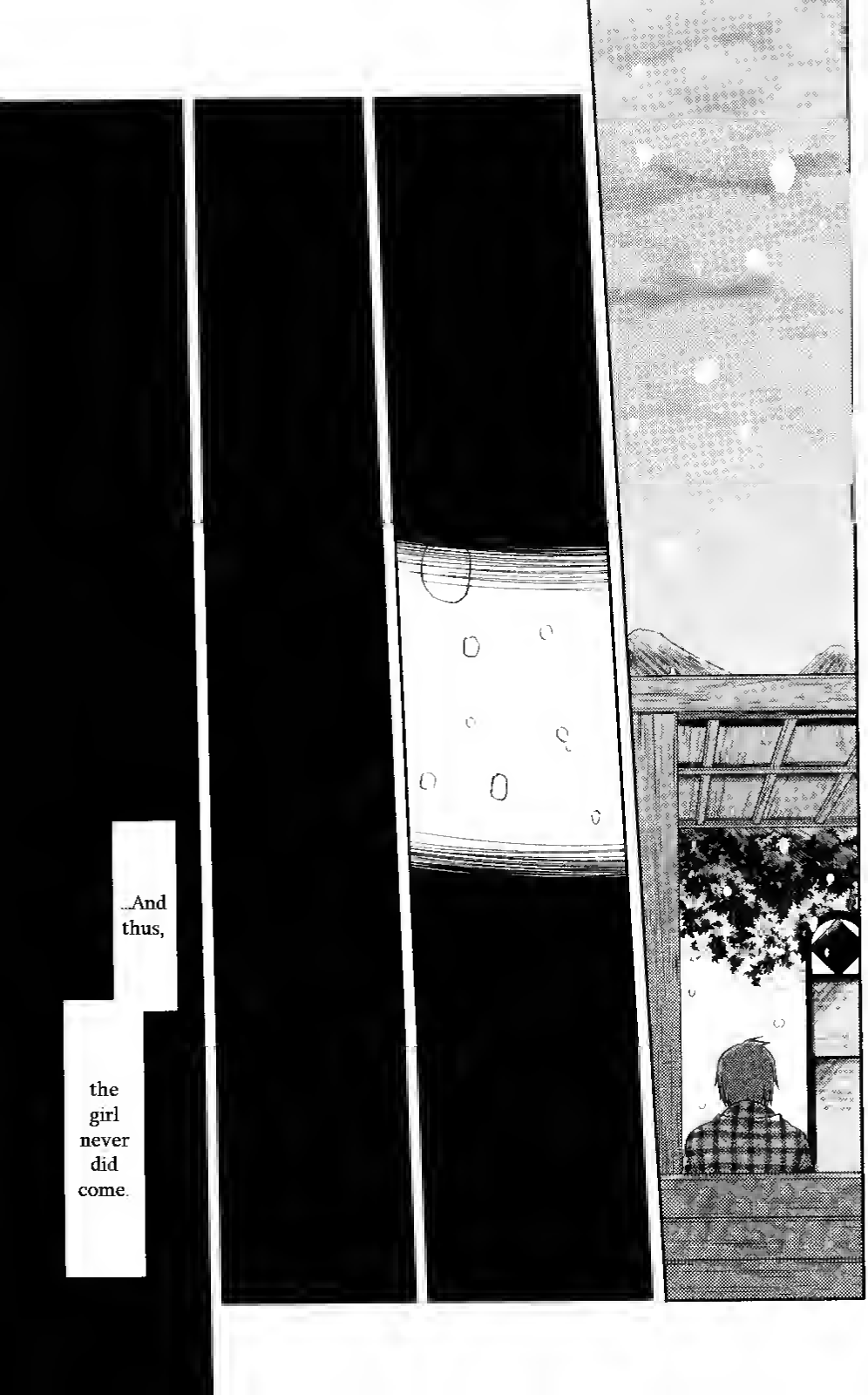
Hey, Yuuri
Is your mother really a bad person?
I mean, look?
Clank
Clank
Clank
Clank
If Yuuri's all that insignificant in her parents' eyes,
why bother talking her?
Clank
To be honest, her mother coming was beyond what I expected.
Of course, I won't ask that.
I can't

SFX: CLICK-CLACKING
GET OFF 2 STATIONS AHEAD, AND GET ON A BUS FOR 3 HOURS
THE NEXT PREFECTURE'S SURPRISINGLY FAR, HUH...
NEXT STOP, YOSHIZUKA, YOSHIZUKA
WHAT'S UP?
...AH
...NN,
ERM,
...THERE'S A PLACE I WANT TO BE, ON MY OWN.
...YOU DO KNOW THAT THE BUS ONLY COMES AROUND TWICE A DAY?
I'LL BE BACK IN NO TIME
CAN I...
GET OFF HERE FOR NOW?

SFX: SLAP
ぱっ
ちんっ
GEEZ.
WHAT'S THAT LONELY LOOK FOR?
Huh?
I-I WAS JUST WORRIED FOR YOU...!
YEP,
BYE-BYE.
...OKAY.
I'LL SEE YOU LATER.
Hmph
AHAHA, YOU'RE ADORABLE, MISTER!

SFX: WHOOSH
SO COLD...
WHAT'S WITH THIS CHILL IN MID-APRIL?
AND I'VE JUST GOTTEN OUT OF THE HOT SPRINGS TOO...
九州バス
BUS STOP
Ah-choo
SFX: BRR
Why did Yuuri get off there?
Did she go home? Or to school...?
THIS IS TERRIBLE. SERIOUSLY.
I THOUGHT THERE'D BE MORE WAYS TO KILL TIME OUT OF THERE.
I'M JUST NO GOOD ON MY OWN, AM I?
...AH.
Heh.

SNOW...
SFX SURPRISE
SNOW ?!!
IN APRIL?!
.....
SFX DEPRESSED
HAA...
MY EYES ARE CLOSING ON THEIR OWN...
AND WITH SLEEP COMES DEATH... WAIT...
THAT'S NO JOKE...
HEY, HEY, HEY, STOP MESSING AROUND...
18:22
BRR
AND THE BUS'S YET TO COME...
It's 20 minutes late.


...And thus,
the girl never did come.

...I'm just kidding, though.
MISTER?
Even if that really should've been how it ended.
..Curious.
..EH?
YUURI?
..NEVER THOUGHT YOU'D COME
... LISTEN,
I GET REALLY UNEASY WHEN YOU'RE AWAY AND I CAN'T CONTACT YOU.
HOW ABOUT I BUY YOU A PHONE NEXT TIME?
YOU WERE WAITING ALL THIS TIME?
..YEAH, I WAS WORRIED.
YOU IDIOT.
YOU SHOULD'VE SIMPLY WAITED INSIDE.

YOU'RE SO COLD.
LET'S GET IN THE BATH TOGETHER?
SFX: SPLOSH
ざばぁ
SFX: SPLASH
WHEWWW?
IT'S SINKING IN—
UGH,
WOAAAAH, IT ITCHES LIKE HELL!!
HOT!
THAT'S FOR GOING IN WHILE YOU WERE STILL COLD...
EXCUSE ME.
SFX: SLOSH

HAA...
WE'RE BOTH IN, AND THERE'S STILL SPACE... IT'S SO NICE...
SFX: HAAA~
SFX: STEAM
IT SURE IS...
SFX: WARM
...ERM,
COME TO THINK OF IT, DON'T THE INN'S STAFF THINK IT SUSPICIOUS?
AAH,
I SAID WE'RE SIBLINGS WITH AN AGE GAP, SO IT'S... FINE, MAYBE?
AH, THEN, I GUESS I SHOULDN'T CALL YOU MISTER?
...THAT SURE SOUNDS FRESH, YUURI, YOU NEVER CALL ME BY MY NAME.
MAKES IT SOUND LIKE WE'RE LOVERS?
TOU-NO-SUKE-SAN?
AHAHA.

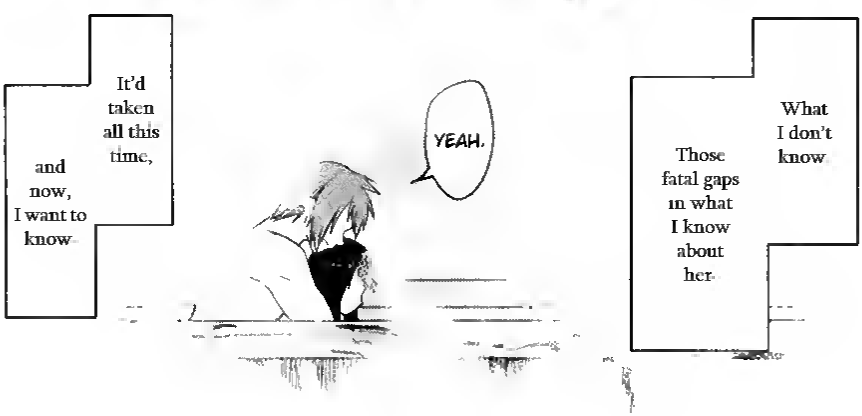
TOU-NO-SUKE-SAN.
WILL YOU ALWAYS BE WITH ME?
..IT'S WAFTING ABOUT, AS THOUGH IT'S FREE TO GO ANY- AND EVERY-WHERE.
YUURI?
...YOU KNOW,
MY MIND'S SO FREE TODAY.
HUH?
LIKE THIS STEAM,
IT'S FLUFFY, BUBBLY, HAZY, AND ALMOST VANISHING INTO THE AIR.

PICK MY PANTIES, BRA, AND CLOTHES FOR ME DAY AFTER DAY, AND PUT THEM ON FOR ME? LEAVE ME NAKED AT TIMES, TOO.
LET'S ALWAYS HAVE A FUTON LAID OUT IN THE JAPANESE-STYLE ROOM AND GET IN TOGETHER WHEN I'M IN THE MOOD FOR A NAP?
WILL YOU LET ME HAVE YOUR ARM AS A PILLOW THEN, TOUNOSUKE -SAN?
WHEN WE HAVE SEX TOO MUCH, THERE'S THIS THROBBING PAIN GROWING IN ME, SO LET'S KEEP IT TO ONCE A DAY AT MOST.
INSTEAD, YOU CAN SUCK ON AND RUB MY BOOBS ALL YOU LIKE.
HONESTLY I DON'T WANT A CHILD YET, BUT WILL YOU BE OKAY WITH THAT?
I'M REALLY NOT QUITE SURE ABOUT A NEW LIFE BORN INSIDE OF ME.
I BELIEVE THAT THE FEELING WILL FADE AWAY INTO JOY WITH TIME,
SO CAN WE PLEASE KEEP THE CONDOMS ON UNTIL THEN?
THAT'S RIGHT... YOU CAN'T STAY THERE ANY LONGER, CAN YOU?
WHERE WILL WE GO?
SOME-WHERE FAR AWAY WILL BE NICE.
A PLACE WHERE NO ONE KNOWS ABOUT US.

YOU DON'T NEED TO THINK ABOUT THOSE NOW.
……
キュッ
SFX: HUG

TOU-NO-SUKE -SAN.
I'M SORRY.
SORRY.

I don't know what'd happened
But I thought this, for the first time
CAN I STAY WITH YOU, TOUNOSUKE -SAN?
"I want to know."


What I don't know
Those fatal gaps in what I know about her
YEAH.
It'd taken all this time,
and now, I want to know

tap-trans

TL

Redraw

Typeset

タップ

Others

Clean

Redraw

Typeset

PenguinPiper

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